



**Collins Middle School**  
**Summer Reading List 2011**  
**Lista de Libros en Español para ser Leídos en el Verano**

Parent/Student Guide to Reading Levels / Padre/Estudiante Guía a Niveles de Lectura:

- + - advanced reading level/nivel de lectura avanzado
- # - intermediate reading level/nivel de lectura intermedio
- \* - easier reading level/nivel de lectura facil
- S - indicates that a book is part of a series

Several titles also include mature content. For more information about a particular title on this year's list, please contact Mrs. O'Keefe, Library Media Specialist ([joanneokeefe@salemk12.org](mailto:joanneokeefe@salemk12.org) ; (978)740-1229), or Beth Beaulieu, Language Arts/Social Studies Curriculum Coordinator ([elizabethbeaulieu@salemk12.org](mailto:elizabethbeaulieu@salemk12.org) ; (978)740-1234)

Algunos títulos incluyen material para audiencias mayores. Para mas información sobre un título en la lista de este año, se puede comunicar con la Señora O'Keefe, Especialista de Media de la Biblioteca ([joanneokeefe@salemk12.org](mailto:joanneokeefe@salemk12.org) ; (978)740-1229), OR Beth Beaulieu, Language Arts/Social Studies Curriculum Coordinator ([elizabethbeaulieu@salemk12.org](mailto:elizabethbeaulieu@salemk12.org) ; (978)740-1234). Si usted quiere hablar en Español, por favor llame al Dr. Oscar Lazo (978)740-1193).

- Alcott, Louisa May    ***Mujercitas/Little Women*** (+) (S)  
La historia de cuatro hermanas con diferentes personalidades y de sus aventuras mientras crecen en América en los años 1800.  
The story of four sisters with different personalities and their adventures as they grow up in America in the 1800s.
- Alexie, Sherman    ***The Absolutely True Diary of a Part-Time Indian*** (+)  
Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.
- Alvarez, Julia    ***Return to Sender*** (#)  
After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders.
- Anderson, Laurie H.    ***Chains*** (+)  
After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War. (If you liked this, you'll enjoy ***Forge***, book #2 in the ***Seeds of America*** trilogy.)
- Avi    ***Best Shorts: Favorite Short Stories for Sharing*** (#)  
This collection features fine writing by outstanding authors, including Lloyd Alexander, Natalie Babbitt, Paul Fleischman, Patricia McKissack, Richard Peck, Tim Wynne-Jones, and others.
- Birdsall, Jeanne    ***The Penderwicks: A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy*** (#) (S)  
While vacationing with their widowed father in the Berkshire Mountains, four lovable sisters, ages four through twelve, share adventures with a local boy, much to the dismay of his snobbish mother.

(If you liked this, you'll enjoy book #2 *The Penderwicks on Gardam Street*. Book #3, *The Penderwicks at Point Mouette*, published in May 2011, will be available in the IMC! ☺ )

- Blume, Judy *Estás Ahi Dios? Soy Yo Margaret / Are You There God? It's Me, Margaret* (#)  
Margaret Encuentra el período de la pubertad difícil y desconcertante. Esta historia describe como ella maneja sus problemas.  
Margaret finds puberty to be difficult and confusing. This is the story of how she handles her teenage problems.
- Brashares, Ann *The Sisterhood of the Traveling Pants* (#) (S)  
Four best girlfriends spend the biggest summer of their lives enchanted by a magical pair of pants.  
(Read this or any of the other books in the series.)
- Bryant, Jen *The Trial: a Novel* (#)  
Living in Flemington, New Jersey, in 1935, twelve-year-old Katie Leigh Flynn describes, in a series of poems, the effect on her small town of the ongoing trial of Bruno Hauptmann for the kidnapping and murder of Charles Lindbergh's baby son.
- Bustos Nava, Mónica *Enriqueta Mares y su tinglado / Enriqueta Mares and Her Stories* (#)  
Enriqueta Mares es una madre soltera que vive con sus tres hijos en un barrio mejicano. Ella entretiene a sus hijos con cuentos mágicos mientras plancha la ropa.  
Enriqueta Mares, a single mom with three kids living in an urban Mexican neighborhood, gathers her children around her, and entertains them with terrific, magical stories as she does her ironing.
- Choldenko, Gennifer *If a Tree Falls at Lunch Period* (#)  
Kirsten and Walk, seventh-graders at an elite private school, alternate telling how race, wealth, weight, and other issues shape their relationships as they and other misfits stand up to a mean but influential classmate, even as they are uncovering a long-kept secret about themselves.
- Christie, Agatha *Curtain* (+) (S)  
A series of murders brings super-sleuth Poirot once again to Styles Court, where he solves his last case.
- Clements, Andrew *Things Not Seen* (#) (S)  
When fifteen-year-old Bobby wakes up and finds himself invisible, he and his parents and his new blind friend Alicia try to find out what caused his condition and how to reverse it.  
(If you liked this, you'll enjoy *Things Hoped For* and *Things That Are*.)
- Cofer, Judith Ortiz *Bailando en Silencio / Dancing in Silence* (#) Nonfiction  
Este libro es un recuento de una vida bilingüe y bicultural que ha ganado premios.  
An award-winning recollection of a bilingual, bicultural existence.
- Colfer, Eoin *Artemis Fowl/Artemis Fowl* (#) (S)  
Cuando un niño genio de doce años trata de recuperar la fortuna de su familia capturando

a una hada y demandando su rescate en oro, las hadas atacan con magia, tecnología y particularmente con la ayuda de un duende odioso.

When a twelve-year-old evil genius tries to restore his family fortune by capturing a fairy and demanding a ransom in gold, the fairies fight back with magic, technology, and a particularly nasty troll. (Read this or any of the other books in the series.)

Collins, Suzanne

***The Hunger Games* (+) (S)**

In the Capitol of Panem, a nation that lies in the ruins of North America, sixteen-year-old Katniss Everdeen, for whom survival is second nature, steps forward to what she sees as a death sentence when she takes her younger sister's place in the Capitol's annual Hunger Games, a fight to the death on live TV. (If you liked this, you'll enjoy ***Catching Fire*** and ***Mockingjay***, the second and third books of this trilogy.)

Cormier, Robert

***La Guerra del Chocolate / The Chocolate War* (+)**

En una escuela superior de Nueva Inglaterra un estudiante se reusa a participar en la senta de chocolates de su escuela. En su historia el pasa de héroe a ser una victima del desprecio.

A New England high school student refuses to be bullied into selling chocolates for his school. He goes from hero to outcast, to vulnerable victim.

(If you enjoyed this book, you may want to read the sequel, ***Beyond the Chocolate War***.)

Creech, Sharon

***The Castle Corona* (#)**

Two orphaned peasant children discover a mysterious pouch, the contents of which lead them to the majestic Castle Corona, where their lives may be transformed forever.

Cushman, Karen

***The Loud Silence of Francine Green* (#)**

In 1949, thirteen-year-old Francine goes to Catholic school in Los Angeles where she becomes best friends with a girl who questions authority and is frequently punished by the nuns, causing Francine to question her own values.

Defoe, Daniel

***Robinson Crusoe* (#)**

La historia de un marinero joven que naufragó en una isla tropical desierta.

The story of a young sailor cast onto a deserted tropical island.

Dessen, Sarah

***Keeping the Moon* (#)**

Fifteen-year-old Colie, a former fat girl, spends the summer working as a waitress in a beachside restaurant, staying with her overweight and eccentric Aunt Mira, and trying to explore her sense of self. (Dessen's latest book, ***What Happened to Goodbye***, published in May 2011, will be available in the IMC! ☺)

Diaz, Inmaculada

***Miguel Se Escribe Con "M" de Merengue / Miguel is Written with "M" of Merengue* (#)**

Cuando Miguel tiene que quedarse por dos semanas con sus abuelos en el campo, se pregunta como podrá sobrevivir.

When Miguel has to stay with his grandparents in the country, he wonders how he is going to survive two weeks.

DiCamillo, Kate

***Gracias a Winn-Dixie / Because of Winn-Dixie* (\*)**

Opal Buloni, una niña de diez años, describe su primer verano en el pueblo de Naomi

en Florida y todas las cosas buenas que le suceden gracias su grande y feo perro, a Winn-Dixie.

Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog Winn-Dixie.

- Donnelly, Jennifer *A Northern Light* (+)  
 In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.
- Dorris, Michael *Tainos/Morning Girl* (#)  
 Un cuento de dos muchachos Tainos cuando llegó Colón.  
 A coming-of-age story of two young Taino children as Columbus arrives.
- Dowd, Siobhan *The London Eye Mystery* (#)  
 When Ted and Kat’s cousin Salim disappears from the London Eye ferris wheel, the two siblings must work together – Ted with his brain that is “wired differently” and impatient Kat – to try to solve the mystery of what happened to Salim.
- Doyle, Arthur Conan *Hound of the Baskervilles* (+) (S)  
 Arthur Conan Doyle’s Sherlock Holmes sets out to solve the mystery surrounding the death on the moors and to prevent a similar fate for Sir Henry Baskerville.
- Doyle, Debra *Escuela de magia / School of Wizardry* (#) (S)  
 Decidido a ser un hechicero, Rondalis, un muchacho de doce años está encantado de ser aceptado en la famosa Escuela de Hechiceros. Su aprendizaje sufre cuando se entera que uno de los maestros hechiceros esta tratando de arruinar la escuela con sus hechizos para ganar poder.  
 Determined to become a wizard, twelve-year-old Randal is delighted to be accepted into the famed School of Wizardry, but his apprenticeship is marred when he realizes that one of the master wizards is using evil spells to destroy the school and gain supreme power.
- Draper, Sharon *Out of My Mind* (#)  
 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.
- Fan, Nancy Yi *Swordbird* (#) (S)  
 Warring factions of blue jays and cardinals call on *Swordbird*, the heroic bird of peace, to rescue them from the evil machinations of Turnatt, the tyrant hawk lord who plans to enslave them.  
 (If you liked this, you’ll enjoy the prequel, *Sword Quest*.)
- Farmer, Nancy *The Sea of Trolls* (#) (S)  
 After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll

queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls. (If you like this, you'll enjoy the second and third books in this trilogy, *The Land of the Silver Apples* and *The Islands of the Blessed!* 😊)

- Feinstein, John ***Cover-Up: Mystery at the Super Bowl* (#) (S)**  
 Fledgling fourteen-year-old sports reporters Susan Carol and Stevie investigate suspicious activities at the Super Bowl after Stevie gets fired from his co-anchor job on a ground-breaking teen sports show. (If you liked this, you'll enjoy the other books in the *Steve and Susan Carol Sports Mysteries* series.)
- Flanagan, John ***The Ruins of Gorlan* (+) (S)**  
 When fifteen-year-old Will is rejected by battleschool, he becomes the reluctant apprentice to the mysterious Ranger Halt, and winds up protecting the kingdom from danger. (If you liked this, you'll enjoy the other books in the *Ranger's Apprentice* series.)
- Fleischman, John ***Phineas Gage: a Gruesome But True Story About Brain Science* (#) Nonfiction**  
 Through the case history of Phineas Gage, a 19th century Vermonter who had an iron bar driven through his brain and lived, the book examines what is known of brain function.
- Frank, Anne ***Anne Frank, el diario de una niña / Anne Frank: Diary of a Young Girl* (+) Nonfiction**  
 Una niña precoz es obligada a esconderse del regimen Nazi y vive escondida con su familia y amigos.  
 A precocious young girl is obliged by the encroaching Nazi regime to live in hiding with family and friends.
- Funke, Cornelia ***El caballero ladron / Thief Lord* (#)**  
 Dos hermanos huyen de su tia quien quiere adoptar al menor y son buscados por un detective empleado por su ella. Al final, encuentran la ayuda y proteccion del "Caballero Ladron".  
 Two brothers, having run away from the aunt who plans to adopt the younger one, are sought by a detective hired by their aunt, but they have found shelter with – and protection from – Venice's "Thief Lord".
- Gaiman, Neil ***The Graveyard Book* (+)**  
 Nobody Owens is a normal boy, except that he has been raised by ghosts and other denizens of the graveyard.
- Gantos, Jack ***Jack's Black Book* (#) (S)**  
 In these interlinked stories, comic misadventures ensue when seventh-grader Jack tries to write the great American novel.
- Garcia, Laura G. ***El valle de los lobos / The Valley of the Wolves* (#)**  
 En una fantasia mas compleja que la de los libros de Harry Potter, un joven aprendiz de mago combate el mal y encuentra la amistad. Una buena eleccion para lectores que disfrutaron leyendo *Lord of the Rings*.

In a fantasy far more complex than the Harry Potter books, a young sorcerer still learning her craft battles evil and finds friendship. A great choice for readers who enjoyed *Lord of the Rings*.

- George, Jean C. *Julie y Los Lobos / Julie of the Wolves* (+) (S)  
 Es la historia de una muchacha esquimal perdida en la tundra. Ella aprende como sobrevivir en esta región tan fría mirando e imitando a los lobos.  
 This is the story of an Eskimo girl lost in the tundra, but able to survive the cold by imitating the behavior of the wolves.  
 (If you liked this, you'll enjoy the other books in this trilogy.)
- Giff, Patricia Reilly *Eleven* (#)  
 When Sam, who can barely read, discovers an old newspaper clipping just before his eleventh birthday, it brings forth memories from his past, and, with the help of a new friend at school and the castle they are building for a school project, his questions are eventually answered.
- Grisham, John *Theodore Boone, Kid Lawyer* (#) (S)  
 Thirteen-year-old Theodore Boone, who knows every judge, police officer, and court clerk in the small town of Strattenburg, finds himself involved in a murder trial because of knowledge he might have about a cold-blooded killer. (*Theodore Boone: The Abduction*, published in June 2011, will be available in the IMC! ☺)
- Gutman, Dan *The Homework Machine* (\*)  
 Four fifth-grade students--a geek, a class clown, a teacher's pet, and a slacker--as well as their teacher and mothers, each relate events surrounding a computer programmed to complete homework assignments.  
 (If you liked this, you'll enjoy the sequel, *The Return of the Homework Machine*.)
- Haddix, Margaret P. *Dexter the Tough* (#)  
 A sympathetic teacher and her writing assignment help fourth-grader Dexter deal with being the new kid in school after he punches a kid on the first day.
- Haddon, Mark *Boom!* (#)  
 From the moment that Jim and his best friend Charlie overhear two of their teachers speaking to each other in a secret language, they know there's an adventure on its way. What does "spudvetch" mean? Perhaps Kidd and Pearce are bank robbers talking in code, or spies, or aliens. Whatever they are, Jimbo and Charlie are determined to find out.
- Hesse, Karen *Brooklyn Bridge* (+)  
 In 1903 Brooklyn, fourteen-year-old Joseph Michtom's life changes for the worse when his parents, Russian immigrants, invent the teddy bear and turn their apartment into a factory, while nearby the glitter of Coney Island contrasts with the dismal lives of children dwelling under the Brooklyn Bridge.
- Hiaasen, Carl *Scat* (#)  
 Nick and his friend Marta decide to investigate when a mysterious fire starts near a Florida wildlife preserve and an unpopular teacher goes missing.

- Hobbs, Will ***Jackie's Wild Seattle* (#)**  
 Fourteen-year-old Shannon and her little brother, Cody, spend the summer with their uncle, helping at a wildlife rescue center named Jackie's Wild Seattle.
- Hoose, Philip ***Claudette Colvin: Twice Toward Justice* (+) **Nonfiction****  
 Presents an account of fifteen-year-old Claudette Colvin, an African-American girl who refused to give up her seat to a white woman on a segregated bus in Montgomery, Alabama, nine months before Rosa Parks, and explains her role in a crucial civil rights case.
- Holm, Jennifer ***Middle School is Worse Than Meatloaf: a Year Told Through Stuff* (#)**  
 "To-do lists, instant messages, Post-it notes, report cards, newspaper clippings, school assignments, letters and notes-to-self graphically tell the story of Ginny's seventh-grade year." (from *Kirkus Reviews*, July 1, 2007)
- Howe, James ***The Misfits* (#)**  
 Four students who do not fit in at their small-town middle school decide to create a third party for the student council elections to represent all students who have ever been called names.
- Joseph, Lynn ***El color de mis palabras / The Color of My Words* (#)**  
 Cuando la vida se pone difícil para Ana Rosa, una niña de 11 años con esperanzas de ser escritora, que vive en un pequeño pueblo en La República Dominicana; ella solo depende de su hermano mayor para sentirse mejor hasta que la vida cambia repentinamente cuando ella cumple 13 años.  
 When life gets difficult for Ana Rosa, a twelve-year-old would-be writer living in a small village in the Dominican Republic, she can depend on her older brother to make her feel better, until life-changing events occur on her thirteenth birthday.
- Juster, Norton ***La caseta mágica / The Phantom Tollbooth* (#)**  
 Un viaje por la tierra donde Milo aprende la importancia de las palabras y los números y como esto es una cura para su aburrimiento.  
 A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.
- Kadohata, Cynthia ***Weedflower* (#)**  
 After twelve-year-old Sumiko and her Japanese-American family are relocated from their flower farm in southern California to an internment camp on a Mojave Indian reservation in Arizona, she helps her family and neighbors, becomes friends with a local Indian boy, and tries to hold on to her dream of owning a flower shop.
- Kinney, Jeff ***Diary of a Wimpy Kid: a Novel in Pictures* (\*) (S)**  
 Greg records his sixth grade experiences in a middle school where he and his best friend, Rowley, undersized weaklings amid boys who need to shave twice daily, hope just to survive, but when Rowley grows more popular, Greg must take drastic measures to save their friendship. (If you liked this, you'll enjoy the other books in this series.)

- Klages, Ellen ***The Green Glass Sea* (#)**  
 In 1943, eleven-year-old Dewey Kerrigan lives with her scientist father in Los Alamos, New Mexico, as he works on a top secret government program, and befriends an aspiring artist who is a misfit just like her.  
 (If you liked this, you'll enjoy the sequel, ***White Sands, Red Menace***.)
- Koertge, Ronald ***Shakespeare Bats Cleanup* (#)**  
 When a fourteen-year-old baseball player catches mononucleosis, he discovers that keeping a journal and experimenting with poetry not only helps fill the time, it also helps him deal with life, love, and loss.  
 (If you liked this, you'll enjoy the sequel, ***Shakespeare Makes the Playoffs***.)
- Korman, Gordon ***The Abduction* (#) (S)**  
 Aidan works with the FBI in order to rescue his sister Meg, who was kidnapped. (If you liked this, you'll enjoy ***The Search*** and ***The Rescue***, the other books in the ***Kidnapped trilogy***.)
- Lekuton, Joseph ***Facing the Lion: Growing Up Masai on the African Savanna* (#) Nonfiction**  
 A member of the Masai people describes his life as he grew up in a village in northern Kenya, traveled to America to attend college, and became an elementary school teacher in Virginia.
- Levine, Gail Carson ***Fairest* (#)**  
 In a land where beauty and singing are valued above all else, Aza eventually comes to reconcile her unconventional appearance and her magical voice, and learns to accept herself for who she truly is.
- Lin, Grace ***Where the Mountain Meets the Moon* (#)**  
 Minli, an adventurous girl from a poor village, buys a magical goldfish, and then joins a Dragon who cannot fly on a quest to find the Old Man of the Moon in hopes of bringing life to Fruitless Mountain and freshness to Jade River.
- Lipsyte, Robert ***The Contender* (+)**  
 Against great odds, a black high school drop-out trains to become a championship boxer.
- Lockhart, E. ***The Disreputable History of Frankie Landau-Banks* (#)**  
 Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends belong to, Frankie infiltrates the society in order to enliven their mediocre pranks.
- London, Jack ***The Call of the Wild* (#)**  
 The adventures of an unusual dog, part St. Bernard, part Scotch shepherd, forcibly taken to the Klondike gold fields where he eventually becomes the leader of a wolf pack.
- Lowry, Lois ***The Birthday Ball* (#)**  
 When a bored Princess Patricia Priscilla makes her chambermaid switch identities with her so she can attend the village school, her attitude changes and she plans a new way to celebrate her sixteenth birthday.

- Lupica, Mike ***The Batboy*** (+)  
Even though his mother feels baseball ruined her marriage to his father, she allows fourteen-year-old Brian to become a bat boy for the Detroit Tigers, who have just drafted his favorite player back onto the team.
- Martin, Ann M. ***Here Today*** (#)  
In 1963, when her flamboyant mother abandons the family to pursue her dream of becoming an actress, eleven-year-old Ellie Dingman takes charge of her younger siblings, while also trying to deal with her outcast status in school and frightening acts of prejudice toward the “misfits” that live on her street.
- McKellar, Danica ***Kiss My Math: Showing Pre-Algebra Who’s Boss*** (+) **Nonfiction**  
Danica McKellar offers girls the motivation and explanations they need to master pre-algebra, with step-by-step instructions explaining how to complete basic equations, practice problems with detailed solutions, real-world examples, and more. (McKellar’s latest book, ***Hot X: Algebra Exposed***, published in August 2010, will be available in the IMC! ☺)
- Montgomery, L. M. ***Anne, de los Tejados Verdes / Anne of Green Gables*** (+) (S)  
Anne, una hermana de once años, que por error es enviada a vivir con una pareja solitaria de hermanos de mediana edad en un granja de la isla Prince Edward. Ella trata de producir una Buena impresion a todos.  
Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely middle-aged brother and sister on a Prince Edward Island farm, where she proceeds to make a good impression on everyone.
- Murphy, Jim ***A Savage Thunder: Antietam and the Bloody Road to Freedom*** (+) **Nonfiction**  
In September 1862, two great armies faced each other across Antietam Creek. The outnumbered Confederate forces were led by General Robert E. Lee. The Union Army was led by General George B. McClellan. The author uses archival photographs, maps, and firsthand accounts to recreate one of America’s most important battles.
- Myers, Walter Dean ***Sunrise Over Fallujah*** (+)  
Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him.
- Napoli, Donna Jo ***Breath*** (+)  
Elaborates on the tale of “The Pied Piper,” told from the point of view of a boy who is too ill to keep up when a piper spirits away the healthy children of a plague-ridden town after being cheated out of full payment for ridding Hameln of rats.
- Oppel, Kenneth ***Half Brother*** (+)  
In 1973, when a renowned Canadian behavioral psychologist pursues his latest research project - an experiment to determine whether chimpanzees can acquire advanced language skills - he brings home a baby chimp named Zan and asks his thirteen-year-old son to treat Zan like a little brother.

- Osa, Nancy ***Cuba 15*** (#)  
 Violet Paz, a Chicago high school student, reluctantly prepares for upcoming “quince”, a Spanish nickname for the celebration of a Hispanic girl’s fifteenth birthday.
- Paolini, Christopher ***Eragon*** (+) (S)  
 In Aagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.  
 (If you liked this, you’ll enjoy the other books in the ***Inheritance*** series.)
- Park, Linda Sue ***Project Mulberry*** (#)  
 While working on a project for an after-school club, Julia, a Korean American girl, and her friend Patrick learn not just about silkworms, but also about tolerance, prejudice, friendship, patience and more. Between the chapters are short dialogues between the author and main character about the writing of the book.
- Patterson, James ***Maximum Ride: the Angel Experiment*** (#) (S)  
 After the mutant Erasers abduct the youngest member of their group, the “birdkids,” who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose. (If you liked this, you’ll enjoy the other books in the ***Maximum Ride*** series.)  
 (Patterson’s new book, ***Middle School, The Worst Years of My Life***, scheduled for release in late June 2011, will be available in the IMC! ☺)
- Paterson, Katherine ***Bread and Roses, Too*** (#)  
 Jake and Rosa, two children, form an unlikely friendship as they try to survive and understand the 1912 Bread and Roses strike of mill workers in Lawrence, Massachusetts.
- Paulsen, Gary ***Lawn Boy*** (#)  
 Things get out of hand for a twelve-year-old boy when a neighbor convinces him to expand his summer lawn mowing business. (If you liked this, you’ll enjoy the sequel, ***Lawn Boy Returns***.)
- Peck, Richard ***A Year Down Yonder*** (#)  
 During the recession of 1937, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.  
 (If you liked this sequel to ***A Long Way From Chicago***, you’ll also enjoy ***A Season of Gifts***.)
- Peet, Mal ***Keeper*** (#)  
 In an interview with a young journalist, World Cup hero, El Gato, describes his youth in the Brazilian rain forest and the events, people, and experiences that helped make him a great goalkeeper and renowned soccer star.
- Pfeffer, Susan ***Life As We Knew It*** (#) (S)  
 Through journal entries sixteen-year-old Miranda describes her family’s struggle to

survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes and volcanic eruptions. (If you liked this, you'll enjoy the other books in the series.)

- Philbrick, Nathaniel ***The Mayflower and the Pilgrim's New World*** (Adapted for Young Readers) (+)  
**Nonfiction**  
 Offers the true story of the pioneers who crossed the Atlantic to establish a new world in Massachusetts, the challenges they faced upon their arrival, and their relationship with the local Native Americans.
- Pollan, Michael ***The Omnivore's Dilemma: the Secrets Behind What You Eat*** (Young Readers Edition)  
**Nonfiction**  
 Delves into facts about food, life expectancy as it relates to consumption, and global health implications resulting from food choices made by people around the world, encouraging readers to consider their food choices and eating habits.
- Rinaldi, Ann ***The Redheaded Princess*** (#)  
 In 1542, nine-year-old Lady Elizabeth lives on an estate near London, striving to get back into the good graces of her father, King Henry VIII, and as the years pass she faces his death and those of other close relatives until she finds herself next in line to ascend the throne of England in 1558.
- Riordan, Rick ***The Red Pyramid*** (#) (S)  
 Brilliant Egyptologist Dr. Julius Kane unites his children, Sadie and Carter, for a "research experiment" at the British Museum, hoping to set things right for his family after the death of the children's mother. Instead, he awakens the gods of Egypt and unleashes the worst of them, the god Set, who banishes Julius to oblivion and forces the children to flee for their lives. (If you liked this, you'll also enjoy ***The Throne of Fire***, the second book in the ***Kane Chronicles*** series.)
- Rojas, Fernando de ***La Celestina / The Celestina*** (+)  
 En una ciudad española del siglo XV, la vieja Celestina manipula la vida amorosa tanto de ricos como de pobres de acuerdo a su provecho.  
 In a 15<sup>th</sup>-century Spanish city, old Celestina manipulates the love lives of rich and poor alike, always to her own advantage.
- Rowling, J. K. ***Harry Potter and the Deathly Hallows*** (+) (S)  
 "Burdened with the dark, dangerous, and seemingly impossible task of locating and destroying Voldemort's remaining Horcruxes, Harry, feeling alone and uncertain about his future, struggles to find the inner strength he needs to follow the path set out before him." (from ***NoveList***)
- Sandoval, Jaime A. ***Confidencias de un superhéroe / Confessions of a Superhero*** (#)  
 Paco recibe diferentes tights, shorts y una capa como herencia de su tío el superhéroe, Capitán Matraca. Cuando Paco se pone la ropa, se encuentra participado de fantásticas aventuras.  
 Paco receives assorted tights, boxers, and a cape – an unexpected inheritance from an Uncle, who, he learns, was a superhero called Capitán Matraca (Captain Boring). When Paco steps into his uncle's clothes, he finds himself taking part in fantastic adventures.

- Selznick, Brian ***The Invention of Hugo Cabret: a Novel in Words and Pictures*** (#)  
 When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are exposed.
- Shakespeare, William ***Romeo and Juliet*** (Graphic Novel) (+)  
 “Most of Shakespeare’s original text is here, along with notes about literary devices, glosses on idioms, and study questions, which appear at appropriate points in the text. On many pages the dialogue is delivered by cartoon characters rendered in black and white and attired in period dress. Their well-imagined body language and facial expressions make the text more understandable. Other pages use boxes to present straight text....a good alternative for students reading the tragedy themselves for the first time.” – ***Booklist***
- Shan, Darren ***Cirque du Freak: the Saga of Darren Shan*** (#) (S)  
 Two boys who are best friends visit an illegal freak show, where an encounter with a vampire and a deadly spider forces them to make life-changing choices. (If you liked this, you’ll enjoy the other books in the series.)
- Shusterman, Neal ***Everlost*** (+) (S)  
 When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where, although Nick is satisfied, Allie will stop at nothing--even skinjacking--to break free. (If you liked this, you’ll enjoy ***Everwild***, book #2 of this trilogy. Book #3, ***Everfound***, published in May 2011, will be available in the IMC! ☺)
- Sonnenblick, Jordan ***Drums, Girls, & Dangerous Pie*** (+)  
 The life of eighth-grader Steven Alper, already complicated by his friendship with two girls and a prodigious talent for drumming, is turned upside down when his five-year-old brother Jeffrey is diagnosed with leukemia.  
 (If you liked this, you’ll enjoy the sequel, ***After Ever After***.)
- Soto, Gary ***Beisbol en Abril y otras historias / Baseball in April and Other Stories*** (#)  
 Una colección de once cuentos cortos que narran las aventuras diarias de personas Latinas que crecen en Fresno, California.  
 A collection of eleven short stories focusing on the everyday adventures of Hispanic young people growing up in Fresno, California.
- Spinelli, Jerry ***Eggs*** (#)  
 Mourning the loss of his mother, nine-year-old David forms an unlikely friendship with independent, quirky thirteen-year-old Primrose, as the two help each other deal with what is missing in their lives.
- Stevenson, Robert L. ***Secuestrado / Kidnapped*** (+)  
 El cuento de David Balfour, un Huerfano, y de su miserable tiso quien planea el secuestro y la venta de su sobrino como esclavo, para impedir que éste reciba su herencia.  
 The story of David Balfour, an orphan, whose miserly uncle plans to cheat him out of his inheritance by having him kidnapped and sold into slavery.

- Stewart, Trent Lee ***The Mysterious Benedict Society* (+) (S)**  
 After passing a series of mind-bending tests, four children are selected for a secret mission that requires them to go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules.  
 (If you liked this, you'll enjoy book #2, ***The Mysterious Benedict Society and the Perilous Journey*** and book #3, ***The Mysterious Benedict Society and the Prisoner's Dilemma***.)
- Telgemeier, Raina ***Smile* (#) Nonfiction**  
 An autobiography in graphic novel format describes how the author lost two of her front teeth in an accident when she was twelve, and her subsequent struggles with various corrective dental techniques throughout adolescence.
- Tolkien, J. R. R. ***The Hobbit : an Illustrated Edition of the Fantasy Classic* (Graphic Novel) (+) (S)**  
 Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to share in an adventure from which he may never return.
- Westerfeld, Scott ***Uglies* (+) (S)**  
 Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.
- Wilder, Laura Ingalls ***La casita en la pradera / The Little House on the Prairie* (\*) (S)**  
 Laura y su familia viajan en carreta al territorio de los indígenas americanos.  
 A family travels from the big woods of Wisconsin to a new home on the prairie, where they build a house, meet neighboring Indians, build a well, and fight a prairie fire.
- Woodson, Jacqueline ***After Tupac and D. Foster* (#)**  
 In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.
- Young, E. L. ***The Infinity Code* (#) (S)**  
 In London, the teenaged geniuses of STORM, a secret organization dedicated to eliminating the world's misery through science and technology, uncover plans for a deadly weapon and race to find and dismantle it, then confront the corrupt scientist behind the scheme. (If you liked this, you'll enjoy the other books in the series.)
- Zusak, Markus ***The Book Thief* (+)**  
 Trying to make sense of the horrors of World War II, Death relates the story of Liesel, a young German girl whose book-stealing and storytelling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.